

# KATIE WILKERSON

## PRODUCTION DESIGN | ART DEPT

Full list of references  
available upon request

### SKILLS

Photoshop  
Illustrator  
Sketch Up/Layout  
Vectorworks  
Microsoft

Graphic Design  
Scenic Painting  
Carpentry  
Hand Drafting  
C.A.D.  
Welding  
Photography

Problem Solving  
Communication  
Self Motivation  
Collaboration  
Organization

### EDUCATION

**Savannah College  
of Art and Design**  
Savannah GA

**B.F.A Production Design,**  
Concentration in Art Direction  
and Scenic Design

**B.F.A Dramatic Writing**

Completed  
Spring 2020

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### EMPLOYMENT

2024-2025

#### Production Designer, *Reel Shorts*

Led the Art Department for multiple 40 min vertical features debuted on the IOS app.  
*Scouted locations, budgeted props, gfx, and decor for 10+ locations for shows dir. by Seth Cunningham.*

2024

#### Production Designer, *Lost Holliday Feature Film*

Designed the sets for 11 locations on this Holiday feature directed by Jussie Smollett.  
*This queer BET+ show included sets for Thanksgiving, Christmas, Kwanza, New Years, and Hanukkah.*

2023

#### Production Designer, *GetAround App Commercial*

Created Visuals for 6 different 30 second spots produced by Media Button Inc  
*Designed the set and props for a car rental store, bus stop, pillow fort, bakery, and sports fan rideshare.*

2023

#### Designer/Fabricator, *MacGuffin Makers*

Head of metal department and additional carpenter/scenic design per contract.  
*Designed rotating storable platform for a podcast studio, built train car for client showcase, etc.*

2022-2023

#### Assistant Art Director, *All American / Homecoming*

CW's original as well as spin off show designed by DG Moody streaming on Netflix.  
*Researched materials, made directors plans, sourced hardware, distributed plans and surveyed locations.*

2020-2025

#### Production Designer, *Cunning Films*

Created Visuals for Director Seth Cunningham in his short format content.  
*PD and props for music videos featuring artists like Christopher Leon, Sophie St John, and JST Justo.*

2022

#### Production Designer, *Photographic Memory*

1970s Period documentary starring the Director Rachel Seed as her mother.  
*Recreated the homes of 7 prolific photographers interview by Rachel's mother in the 70s.*

2022

#### Production Designer, *WB New Media Podcast Space*

Designed two sided recording studio indie the WB New Media Offices.  
*Collaborated with VP Bob Mohler to transform office space into a multi-concept space.*

2021-2022

#### Art Department Production Assistant, *Doom Patrol*

Season three of HBO show produced by NBC, Designed by Graham Walker.  
*Created P-card envelopes, scanned receipts, assisted with fabrication and graphics.*

2021

#### Art Department Production Assistant, *Rutherford Falls*

Emmy award winning HBO Max pilot season designed by Kathleen Widomski  
*Acted as liason between the covid department and the art department to create all covid graphics.*

2019

#### Scenic Intern, *Hangar Theatre NY*

Carpenter and Fabricator for 2019 Summer Stock Season.  
*Built a combined 14 sets over 2 locations with a crew of 4 using carpentry, welding, and scenic skills.*

2017

#### Production Designer - *Nesting Dolls*

Independent feature film on Amazon Video dir. by Robbie Snow in Gloucester VA.  
*Prepped and shot this feature length film leading a small art department on a low budget.*

2015-2020

#### Work Study - *Savannah College of Art and Design*

Worked as a student leader in the scene shop of SCAD's theatre department.  
*Delegated and oversaw carpentry, paint, and lighting tasks while maintaining a safe environment.*

2014-2016

#### Scenic Painter, *Perry Players Community Theatre*

Contributed to many sets over the course of two years as a designer and painter.  
*Painted backdrops, set pieces, and fabricated props.*

### ACHEIVEMENTS

2018

#### Project Yellow Light Scholarship Award

2nd place in a PSA competition including a national ad campaign

2018

#### Gold Award Winner, *Spotlight Short Film Festival*

1st place in Production Design for Time of Death dir. by Bryson Lima

2015

#### Presedential Academic Award

For maintaining top 5% in GPA and test scores nationally

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